

The Line

Year in Review

2023

Yinka Ilori, *Types of Happiness*, 2019, mild stainless steel frame covered with glass fibre and resin. Courtesy of Angus Mill.



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Director's Welcome

Following the significant expansion of the team in 2022, this year we have expanded our curatorial approach to public art and have embarked on our first co-commissions that will launch in 2024. Our exhibition programme has incorporated a variety of artistic practices and we are delighted to have launched two new sculptural installations by Yinka Ilori and Simon Faithfull in the Royal Docks and on the River Lea, respectively. The latter was complemented by a performance lecture by the artist, a publication and a film exhibition at Cody Dock.

This year, we also delivered *Tributaries*, our first multi-artist film exhibition, that explored our complex relationships with bodies of water and included films by Martha Atienza, Ursula Biemann, Hanna Ljungh, Daniela Medina Poch & Elizabeth Gallón Droste, and Alberta Whittle. The exhibition was presented at The House Mill, a unique 18th century Grade I building close to Bromley-by-Bow, which is home to the largest surviving tidal mill. This year, we also commissioned our first short film by award-winning artist Helen Cammock,

titled *The Lay Shaft Drive is Down*. This work was presented in October as part of our annual symposium at London Metropolitan University.

It has been a momentous year for engagement at The Line with the recruitment of our new Head of Engagement, Juma, and two Engagement Producers, Lorna (Public Programme) and Rochelle (Schools and Young People). Our approach to learning, wellbeing and youth employment has developed significantly as a result and we successfully delivered the third year of our Youth Guides programme in the summer, which means that we have now trained and employed 70 local young people across three years, with a 97% retention rate. We have witnessed a significant increase in referrals to our weekly wellbeing walks from GPs and social prescribing link workers, and our wellbeing programme has attracted two research projects with UCL and London College of Communication.

Our collaboration with Newham New Deal Partnership has now completed its third year, having delivered walks and workshops

for people living with early-stage dementia and their carers. Following this, we delivered our first series of continuing professional development (CPD) workshops for teachers and our first British Sign Language (BSL) interpreted guided tour of The Line, both of which have received fantastic feedback.

Through the generous support of Rana Begum, Laura Ford and Serge Attukwei Clottey—whose works are part of The Line's exhibition programme—we have also successfully launched our inaugural series of limited editions in collaboration with Plinth. Each artist has translated the thinking that inspired their sculptural installations on The Line into editions that can be enjoyed at home. The sale of the editions supports our ongoing exhibition and engagement programmes.

This year, we also realised our first ticketed fundraising event, which was hosted by The Stratford. Highlights of the evening included Olympic Champion Christine Ohuruogu talking about the impact of The Line's work, actor Bill Nighy drawing the raffle which included 23 extraordinary prizes, and music

from Haroon Mirza and Jack Jelfs' record label OUTPUTS. We are hugely grateful for the support of all those who contributed to the event.

Alongside the achievements outlined in this report, we have been busy developing four co-commissioned artworks with artists Helen Cammock, Katie Schwab, Albert Potrony and Mahtab Hussain. These will launch in 2024 alongside an ambitious engagement programme and we look forward to keeping you updated with events across the year.

I hope that you enjoy reading this report. The breadth and ambition of our work this year would not have been possible without the generous support of our funders and patrons, so I would like to take this opportunity to thank you for everything you've done to support us in all our endeavours.

Megan Piper

Community

85%

Visitors thought that The Line encourages participation in community life and events

96%

Visitors thought The Line is welcoming for the local community

95%

Visitors positively rated their experience of The Line

Wellbeing programme

90%

Participants with early-stage dementia stated improved wellbeing

258

Participants to our wellbeing programme

95%

Increase in referrals to wellbeing walks

Public programme

431

Participants in community and family workshops

160

Attendees to our public talks and events

252

Students attended workshops

1,589

Visitors to Tributaries, our first multi-artist moving image exhibition

357

Attendees to guided walks on The Line

Youth Employment

38

Young people trained and employed

97%

Retention across the four-month programme

Year in numbers

Yinka Ilori

Types of Happiness, 2019

Mild stainless-steel frame covered with glass fibre and resin
320 x 122 x 144cm each

Types of Happiness is two 10ft high sculptural chairs, highly coloured with a Dutch wax print-like pattern. Designed by British-Nigerian artist Yinka Ilori, they are part of a collection of six chairs, where the artist explores the sixteen different types of happiness, which include pride, strength, excitement, happiness, calmness and determination. Each of the chairs is ascribed a different type, using the same colours, but in different combinations, to impact experience. The two chairs on The Line represent happiness and pride and were designed as part of a brand partnership with LIFEWTR.

The launch of the work on the 19th June garnered considerable media attention with coverage in multiple notable online and magazine outlets, including The Guardian, Dezeen, Stylist and Evening Standard.

Supported by Royal Docks Team and Arup

EXHIBITIONS



Yinka Ilori, *Types of Happiness, 2019*, mild stainless steel frame covered with glass fibre and resin. Courtesy of Angus Mill



Simon Faithfull

0°00 Navigation Part II: A Journey Across

Europe and Africa, 2023

Sandblasted York stones, 30m

Simon Faithfull's installation on The Line forms part of a body of work called *0°00 Navigation*, which relates to two epic journeys the artist undertook to trace the 0° line of longitude across the planet. The 38 paving stones are engraved with drawings made by the artist as he travelled south along the Greenwich Meridian through France, Spain, Algeria, Burkina Faso, Togo and Ghana. The stones' orientation and location echo Faithfull's journey as the Greenwich Meridian runs only 500 metres to the east of their position.

The launch of the installation was complemented by a sell-out performance lecture by the artist at Cody Dock, delivered as part of Open House Festival. It was also accompanied by an exhibition of two films documenting his journey at Cody Dock Gallery throughout October, and the publication of a short book featuring his travel notes from Europe and Africa.

Co-curated with Arup Phase 2.

EXHIBITIONS





W 0°00'00" N 5°37'27" Ghana

Tributaries

Martha Atienza, Ursula Biemann, Hanna Ljungh, Daniela Medina Poch & Elizabeth Gallón Droste, and Alberta Whittle
The House Mill, 15th July – 8th October

Tributaries was our first multi-artist film exhibition. Situated in The House Mill, the exhibition brought together five artist films that critically engage with water through global histories and geographies of trade, colonial legacies and the climate crisis. As the world's largest surviving tidal mill and a building that is increasingly impacted by flooding, the House Mill's context—past and present—was foregrounded in this exhibition.

There were 1,589 visitors to the *Tributaries* exhibition, representing a 500% increase on the House Mill gallery's annual visitor numbers (compared with 2022). Of those surveyed, 68% stated that it was their first visit to The House Mill and 67% said it was their first visit to The Line. 57% of visitors either lived, worked or studied near The Line and 37% were aged 25–34%, highlighting that we gained a high proportion of young, local audiences. The exhibition was invigilated by The Line's Youth Guides and visitors emphasised how friendly, helpful and knowledgeable they were.

Funded by Arts Council England and Cockayne – Grants for the Arts
Supported by Arup Phase 2, Kitmapper and The House Mill

EXHIBITIONS

100%

Found the exhibition enjoyable

94%

Said exhibition gave a sense of importance of culture

98%

Said exhibition was intellectually stimulating

91%

Said they gained new understanding of global environmental context

17 Hanna Ljungh, *How to Civilize a Waterfall*, 2010, 4-minute video. Courtesy of the artist and Filmform. Image: Martin Edelsteen.



Helen Cammock

The Lay Shaft Drive is Down, 2023

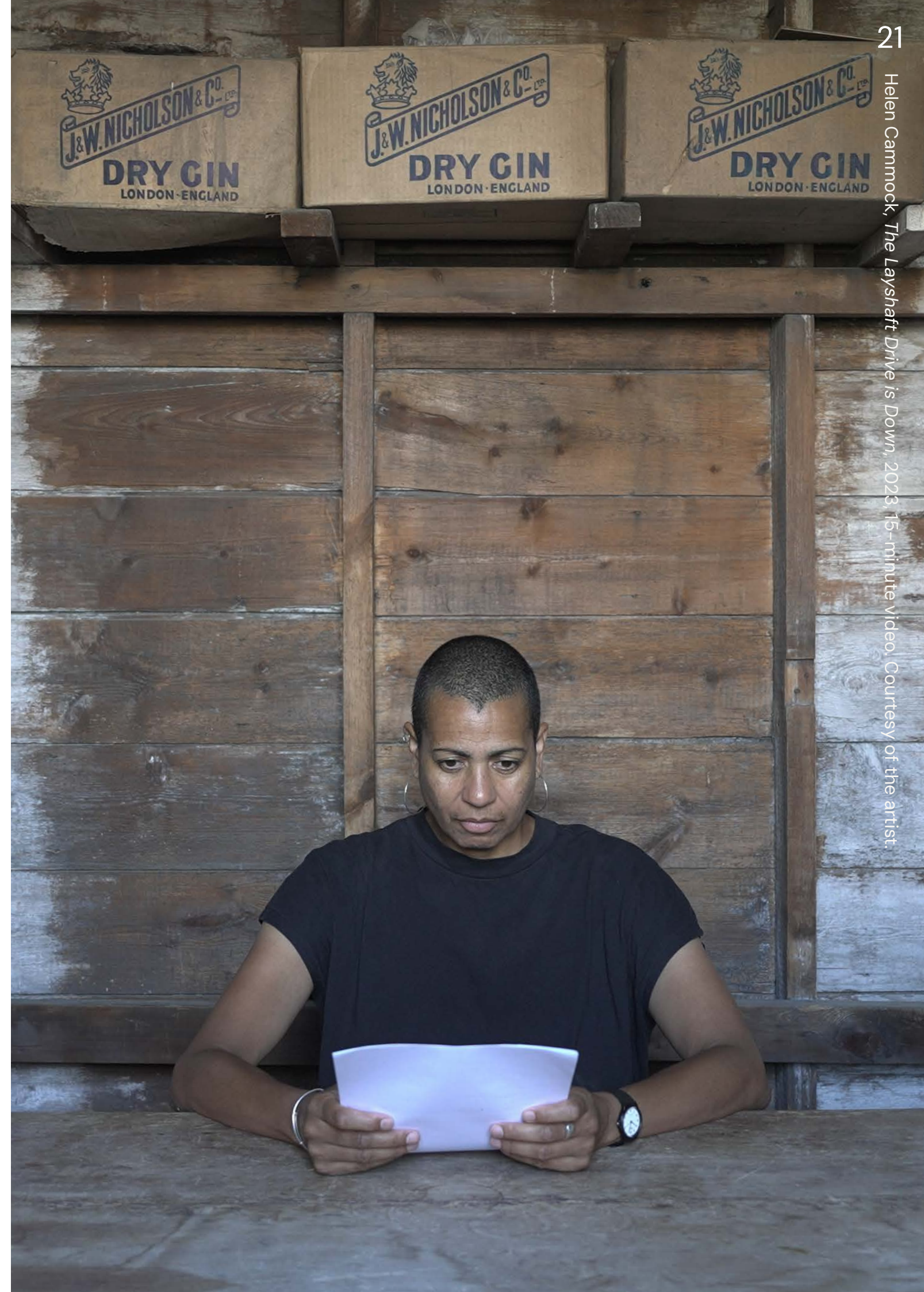
Performance and 15-minute HD video

As part of *Tributaries*, award-winning artist Helen Cammock realised *The Lay Shaft Drive is Down*, a commissioned sung and spoken word performance and short film. Taking the The House Mill in Bromley-by-Bow as its starting container, the performance considered mills in relation to water, to industry, to food, to hardship and nurture: the tie to the colonial relationships that bind both people and production through contentious, often violent, yet sometimes radical histories. Delivered as part of Open House Festival, the performance was a sell-out event.

Cammock incorporated and expanded the performance in an eponymous short film. Set within The House Mill, the artist explores the legacy of milling within East London. The film was presented at our public symposium, *Tributaries: Reflections on Public Art and Water* at London Metropolitan University in October, with audience feedback highlighting its power and strong artistic quality.

Funded by Arts Council England and Cockayne – Grants for the Arts

EXHIBITIONS



Visible/ Invisible

This spring, we completed a series of six artist-led workshops with 140 Year 9 and 10 students at four local schools as part of *Visible / Invisible*, the multi-year collaboration between The Line, National Portrait Gallery (NPG) and London College of Fashion (LCF). Workshops were led by NPG artist educators Gisela Torres and Othello De'Souza Hartley, who were supported by Student Ambassadors from LCF. They involved practical photography sessions during which students created their own self-portraits. These were later displayed on the large digital screen on the London Stadium in Queen Elizabeth Olympic Park, which attracts on average 11,000 visitors per day. Multiple students noted that the workshops have informed their decision to take Art or Photography as a subject at GCSE.

"I loved their instant reaction. They all just stopped and stared at it and didn't move. And it was bigger than I could even have imagined and the work looks incredibly professional, the quality of it is great. Even against the grey sky of today the colours are really shining and it's lovely to see their work being showcased."

Teacher, Mossbourne Community Academy

Funded by Freelands Foundation and Westfield East Bank Creative Futures Fund (funded by Westfield Stratford City and delivered by Foundation for Future London)

96%

Students said it increased their understanding of portraiture

86%

Said they were inspired to create their own work

88%

Said they would like to attend similar workshops in the future

LEARNING



Student portrait with St Paul's Way Trust, *Visible / Invisible* school workshops, 2022. Image: The Line.

The Living Line

This summer, we delivered three school workshops at Pudding Mill Allotments with Carpenters Primary and Southern Road Primary for approximately 120 students. These workshops were inspired by Somang Lee's 2022 commission, *The Living Line*, a nature-themed frieze along the 146-metre-long hoarding at the southern entrance of Queen Elizabeth Olympic Park. During these workshops, students took part in botanical drawing, close looking at local wildlife and gardening, using Lee's artwork as inspiration. The aim was to promote The Line as an outdoor classroom, increasing connections to nature and boosting student wellbeing.



Carpenters Road school workshop at Pudding Mill allotments, June 2023. Image: The Line.

“We are truly grateful for all the workshops led and the content is superb [...] The children have thrived, been inspired and built on some of the art skills taught in earlier years.”

Teacher, Southern Road Primary School



Continuing Professional Development

In the autumn, we delivered our first continuing professional development (CPD) programme for primary and secondary school teachers. Developed in consultation with local partners, the programme was attended by humanities teachers, PPA art teachers, art leads, an SEN teacher and an art technician.

Two full-day sessions were led by our Head of Engagement, Juma Harding-Dimmock, with activities delivered by mindfulness practitioner Christine Coker and local artists Liaqat Rasul and Remiyya Badru. These sessions explored how The Line can benefit the wellbeing of students and teachers while making links across the curriculum. Through a focus on public art, nature and heritage, the aim was to highlight the potential of public spaces and natural environments for enhancing emotional regulation skills, fostering reflection and establishing connections for both teachers and pupils.

All participants stated that they will integrate their learnings into their teaching, with one participant highlighting that it was the best CPD they have attended. Having found the programme useful, multiple participants also stated that they would like to implement annual CPD sessions and regular connecting opportunities.

Funded by Freelands Foundation

Participants rated the following based on their experience



Participants of continuing professional development programme, October 2023. Courtesy of The Line.



LEARNING

"The fact that art is outside is amazing.
It is free and accessible to everyone"

Art Lead, Kaizen Primary School

Wellbeing Walks

We have seen a 95% increase in demand for our weekly wellbeing walks, the only in London that combine public art, social connection and spending time in nature. Walks are led by an experienced mindfulness practitioner and qualified fitness coach, and are co-facilitated by a former Youth Guide. They incorporate a gentle walk along The Line's route and nature-based creative activities by the waterways. Open to individuals experiencing stress, social isolation and/or anxiety, participants are either self-referred or have been referred by their local GP or social prescribing link worker. Running throughout the year, we delivered walks for over 180 participants in 2023. (including repeat attendees).

This year, a postgraduate student from UCL's Creative Health MASc completed an evaluative study of our wellbeing walks. Through analysis of feedback data, the study reports a marked reduction in negative emotions and a tangible impact on participants' wellbeing through social connectivity, increased activity and interactions with art and nature.

Supported by Natural England

WELLBEING

“As a creative health intervention intended for the residents of Newham, [...] The Line has developed a successful programme that is contributing to improving the wellbeing of its participants through various factors including supporting emotional wellbeing, reducing isolation, fostering relationships within their community, and increasing connection to nature.”

Amalia Restrepo, UCL Creative Health MASc research

“I feel joyful, grateful to be reminded that these communities exist, and appreciative of the openness of everyone in the group.”

Wellbeing walk participant

Participants on The Lines weekly wellbeing walk. Image: The Line.

“I feel joyful, grateful to be reminded that these communities exist, and appreciative of the openness of everyone in the group.”

Wellbeing walk participant

Participants on The Lines weekly wellbeing walk. Image: The Line.



“I feel joyful, grateful to be reminded that these communities exist, and appreciative of the openness of everyone in the group.”

Wellbeing walk participant

Participants on The Lines weekly wellbeing walk. Image: The Line.

Dementia Programme

This year, we completed the third year of creative workshops in collaboration with Newham New Deal Partnership (NNDP) for individuals living with early-stage dementia and their carers. Led by facilitator Seiwa Cunningham, participants took part in a gentle walk by the waterways along The Line, followed by nature-based activities at The House Mill, including experimenting with natural dyes and creating miniature sculptures of plants.

The programme provided six weeks of creative workshops for 50 NNDP service users and carers. At the end of the programme, we also delivered two memory café sessions at NNDP for 14 attendees each to reflect on the project with participants and to share a new creative resource exploring the benefits of connecting with art for brain health. This resource is a new addition to our early-stage dementia programme, designed to encourage users to find ways to improve their wellbeing through nature, fitness, creativity, socialising and nature-inspired activities.

Supported by Newham New Deal Partnership

“A lovely supportive atmosphere and the art activity was encouraging and enjoyable”

Participating Carer

91%

Of participants agreed that their mood and wellbeing has improved for having attended the session

WELLBEING



Participants of The Line's dementia programme, July 2023. Courtesy of The Line.



Youth Guides

In 2023, we completed the third year of our Youth Guides programme, which supports local young people to develop key transferrable skills and improve employability. Following an extensive recruitment process, we employed 23 local young people aged 18–21 from the London Boroughs of Newham, Tower Hamlets, Greenwich and Waltham Forest. We also recruited six young people from the 2022 Youth Guide cohort as Youth Guide Supervisors, demonstrating employment progression through their managerial role. All guides undertook paid training in partnership with Art UK, IFS Cloud Cable Car, London College of Fashion, Trinity Buoy Wharf Trust, The House Mill and artist Helen Cammock. Paid the London Living Wage, guides were then stationed in pairs on the route every weekend between July and September to engage the public in conversations on art, nature and heritage on the route. Youth Guides reported a massive 4,731 interactions with the public across the summer.

In an online survey, we asked Youth Guides and Supervisors to rate themselves on the following skills before and after the programme. Results show that guides experienced an improvement in all 17 skills, with a 23% average increase in scores, with the largest improvements to their knowledge of the local area, knowledge sharing and public speaking.

“I want to thank you and the team for allowing me to partake in the youth guide scheme, as I feel a lot more confident and have learned a lot, and it has led me to become more passionate and even more interested in art”

Youth Guide

YOUTH EMPLOYMENT



Youth Guides at Three Mills. Courtesy of The Line.

Funded by Trinity Buoy Wharf Trust, Westfield East Bank Creative Futures Fund (funded by Westfield Stratford City and delivered by Foundation for Future London), Cathy Wills Charitable Trust, Frelands Foundation, London Legacy Development Corporation, Visit Greenwich, The Mayor Gallery, and those who wish to remain anonymous

Youth Collective

In September 2022, we established The Line's inaugural Youth Collective, comprising eleven young people aged 18–25 who had formerly been involved with our programmes as Youth Guides or Student Ambassadors. The collective has since been working on the development of a new site-specific installation in Queen Elizabeth Olympic Park, offering a portrait of young East London. Artist Mahtab Hussain has been appointed by the collective and together they have been developing the commission through workshops, independent research, and site visits.

Through their involvement, members of the Youth Collective have gained:

Transferable skills for future work, for example communication

A stronger sense of self as a 'professional artist'

A deeper understanding of the meaning and potential for public art to impact communal space

Funded by Freelands Foundation and Westfield East Bank Creative Futures Fund (funded by Westfield Stratford City and delivered by Foundation for Future London)

YOUTH EMPLOYMENT



Family Workshops

We delivered two family workshops this year as part of local community festivals. In June, we led a drop-in family workshop at the Good Hotel for London Festival of Architecture. Attendees took part in creative activities inspired by works of art on The Line in the Royal Docks, including Larry Achiampong's *What I Hear I Keep*, Laura Ford's *Bird Boy (without a tail)*, Madge Gill's untitled works and Yinka Ilori's *Types of Happiness*. As part of Totally Thames Festival in September, we delivered a drop-in mask-making workshop at Greenwich Peninsula inspired by the work of Serge Attukwei Clottey. Exploring themes of heritage and identity, 60 people attended the workshop, including d/Deaf participants who attended as the session was BSL-interpreted.

Supported by London Festival of Architecture, Totally Thames Festival

PUBLIC PROGRAMME



Walks & Tours

On Saturdays from June to September, we continued to deliver our weekly Guided Art Tours led by artist and educator Gisela Torres. These free tours of The Line provided an insight into the art and heritage on the route between Queen Elizabeth Olympic Park and Cody Dock. For the first time this year, we also delivered a series of guided walks with partner groups: Grubber, Athene and Just Druid. These walks were led by Lorna Powell, The Line's Engagement Producer (Public Programme), with the assistance of Youth Guides and were attended by 64 people across the three walks. Focusing on the nature along the route, the walks were tailored to the groups' interests and established key partnerships with local walking groups across East London.

Funded by London Legacy Development Corporation

PUBLIC PROGRAMME



Symposium

In October, we hosted our second public symposium with CREATURE (Centre for Creative Arts, Cultures and Engagement) at London Metropolitan University.

Titled *Tributaries: Reflections on Public Art and Water*, the interdisciplinary event included the presentation of Helen Cammock’s commissioned film *The Lay Shaft Drive is Down* and a roundtable discussion with:

Joseph Cook	Anthropologist, creative practitioner and boater based at University College of London, where he leads the UCL Citizen Science Academy.
Lison Sabrina Musset	French–Brazilian visual artist, curator and the co-founder of The Collective Makers.
Sonia Levy	Inquiry-led artist whose practice explores shifting engagements with non-human worlds amidst prevailing Earthly precarities.
Martin Shouler	Arup’s London Water Leader working across infrastructure and building engineering.

The symposium raised important discussions on the changing relationships of art outdoors, community and water. It was a hugely popular event, with over 180 registered attendees.

Funded by Arts Council England and supported by London Metropolitan University and Arup Phase 2

PUBLIC PROGRAMME



47 Lison Sabrina Musset and Jacek Ludwig Scarso at *Tributaries: Reflections on Public Art and Water*, London Metropolitan University, October 2023. Courtesy of Paul Carstairs.

London Sculpture Week

Curator Fatoş Üstek brought together The Line, Frieze Sculpture, Sculpture in the City and Fourth Plinth to initiate London Sculpture Week (LSW) 2023. Through this collaboration, we established a shared programme to celebrate public art in London. The Line secured Bloomberg Connects as the official digital partner of the programme, through which we produced a dynamic digital guide on the Bloomberg Connects app that went live in mid-September. The LSW programme was advertised through Visit London at the end of August and a physical map showing the four partners and associated events across London was distributed across the city.

Coverage on LSW 2023 was reported in Apollo, FLO London, STIR, London Magazine and Break Out Culture Podcast. The digital guide on Bloomberg Connects was also used in five different languages: English (US), German, Chinese (Simplified, Mandarin), Dutch and Portuguese (Portugal).

PUBLIC PROGRAMME



Digital

Across 2023, we have enhanced our digital accessibility and reach. We have partnered with Art UK, through which we have made the installations on our route digitally available on their database of public sculptures. On our website, we have made changes to our map, written directions and accessibility information to improve readability and wayfinding. We have also made changes to our social media practices, integrating the use of alt-image text, subtitles on video, accessible language captions and visual material that inclusive to those with visual impairments, dyslexia and colour blindness. We will continue to integrate changes to improve accessibility in the next year.

Two new podcasts have been released this year as part of our four-part conversational series, *Walking and Talking*. In the third episode, *The Shape of Sound*, artist Larry Achiampong is joined by curator Aïcha Mehrez, and in the fourth and final episode, *Olympic Legacy*, Olympic Champion Christine Ohuruogu MBE is joined by curator, cultural historian and Director of V&A East Gus Casely-Hayford OBE.

Supported by Bloomberg Connects

DIGITAL

Digital Engagement

51

+198%

Increase on content interactions on Facebook from the previous year



Website



68,854
Users



266K
Engagement events



139K
Profile visits



Facebook



1,903
Post reach



38,312
Audience reach



1,237
Page likes



Instagram



10,417
Followers



45,962
Audience reach



15,894
Profile visits

Staff

Megan Piper	Co-Founder & Director
Charlotte Booth	Head of Production & Operations
Juma Harding-Dimmock	Head of Engagement
Sarah Carrington	Head of Strategy & Partnerships
Clare Cleary	Project Manager
Dr Francesca Curtis	Development Coordinator
Rochelle White	Engagement Producer (Schools & Young People)
Sam Dang	Financial Controller
Tom Wilmott	Art Technician
Lorna Powell	Engagement Producer (Public Programme) & Digital Producer
Andrea Sisó	Digital Producer

Trustees

Michele Faull (Chair)	Former CFO of Coventry Building Society and former Trustee of Bow Arts
Siladevi Chawda	Teacher at Southern Road Primary School, Newham
Howard Dawber	Deputy Mayor of London for Business
Ivan Harbour	Architect and Senior Partner at RSHP
Navjot Mangat	Senior Curator of Social Practice at Horniman Museum and Gardens
Dr Jacek Ludwig Scarso	Reader in Art & Performance at London Metropolitan University

Partners

Our achievements across the year have been underpinned by the support of new and existing partnerships. Community engagement is vital for our work and at the end of the year we hosted a community networking event to connect organisations and individuals working across the arts, learning and wellbeing sectors. We provided the opportunity to share knowledge and facilitate opportunities with and beyond The Line. Thank you to all our partners and supporters.

Funders

Arts Council England
Bloomberg Philanthropies
British Council
Cockayne – Grants for the Arts (London Community Foundation)
Derek Hill Foundation
EcoWorld Ballymore
Freelands Foundation
Forsters Charitable Trust
Garfield Weston Foundation
Henry Moore Foundation
London Borough of Newham
London Legacy Development Corporation
National Lottery Heritage Fund
Natural England
Oak Foundation
Peter Sowerby Foundation
Rogers Stirk Harbour + Partners Charitable Foundation
Royal Docks Team
Stewarts Foundation
St William, part of the Berkeley Group
The Ampersand Foundation
The Headley Trust
The Rothschild Foundation
Trinity Buoy Wharf Trust
Westfield East Bank Creative Futures Fund (funded by Westfield Stratford City and delivered by Foundation for Future London)
Vastint UK
Visit Greenwich

Supporters

Arup
Artwise
Canal & River Trust
Cody Dock
Environment Agency
GBN Services
Good Hotel
Hogbens Dunphy
IFS Cloud Cable Car
InterContinental London – The O2
KTW London
Lee Valley Regional Park Authority
London Borough of Newham
London Borough of Tower Hamlets
London National Park City
Mayor of London
Network Rail
Port of London Authority
Queen Elizabeth Olympic Park
RSHP
Royal Borough of Greenwich
Royal Docks Team
Selco Builders Warehouse
The House Mill Trust
The O2
The Stratford
Trinity Buoy Wharf
Transport for London
Uber Boat by Thames Clippers
UK Power Networks

Legal

Farrer & Co
Macfarlanes
Shakespeare Martineau

Collaborators

Arup Phase 2
Akademi
English National Ballet
Foundation for Contemporary Art – Ghana
London College of Fashion
Museum of London
National Portrait Gallery
Plinth
Royal Museums Greenwich

Patrons

Cathy Wills Charitable Trust
Christopher Jones and Philip Rebeiz
Colin and Helen David
Dasha Shenkman OBE
David Maclean
Sophie Lachowsky
Sarah Elson
Patrick Healy
The Mayor Gallery
The Christian Levett Collection
Those who wish to remain anonymous

Participating Galleries

Copperfield
Galerie Polaris, Paris
Gallery 1957
Kate MacGarry
Modern Art
Pangolin London
Simchowitz Gallery
White Cube

