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Director's welcome

I am delighted to share this review of The Line's work during 2024. We have delivered some of our most ambitious and exciting installations to date and our engagement work has continued to expand in both its breadth and depth and is truly at the heart of what we do.

This year saw the realisation of our first two co-commissions, developed with local residents, with support from Newham Council and Trinity Buoy Wharf Trust. It has been a hugely inspiring process and wonderful to see participants take ownership of these works and feel more connected to the art and the environment in which they exist. Helen Cammock's piece, *On WindTides*, stemmed from conversations about movement and migration, our connection with water and the transition and transformation of places. The resulting work, spanning a cable bridge over the River Lea, literally and figuratively connects the local landscape. Katie Schwab's work, *a cloud + a fence*, launched in July and is a series of installations that help guide visitors from Star Lane station to Cody Dock (and vice versa), inspiring people to look up and re-engage with their surroundings.

In addition to these installations, we were thrilled to work with local groups and members of the public to present Rasheed Araeen's seminal work *Discosailing: A Ballet on Water*. Conceived in 1970, it was the first time the artist, aged 89, had witnessed this meditative exploration of movement on water. Seeing figures floating on discs on the Waterworks River, with the London Aquatics Centre as their backdrop, was an unforgettable experience for participants, audience members, and the thousands of people who came across the performances on a stroll through Queen Elizabeth Olympic

Park. It served as an inspiring reminder of the power of unexpected encounters with art, challenging the boundary that separates art from other activities of everyday life.

Other regular engagement programmes along The Line have continued to go from strength to strength. Our learning programme brought hundreds of local schoolchildren to The Line and the continuing professional development (CPD) workshops that we delivered in October 2023 resulted in 92 teachers walking The Line – in a single day!

– in February. I'm delighted that we have been awarded multi-year funding from Paul Hamlyn Foundation to develop our work with three local primary schools through a project called Space to Explore: Prioritising Process in Creative Learning.

Our wellbeing walks continued to serve those self-referred, as well as those referred through GPs and social prescribing link workers, and engagement with local migrants and refugees continued through Praxis, helping individuals feel more confident and connected to their local environment and to each other. We also delivered co-hosted walks with partners including Cor Creative, Wanderers of Colour, and IFS Cloud Cable Car.

Having completed its fourth year, our Youth Guides programme is now firmly embedded in our core work and has continued to evolve to offer more employment opportunities for local 18– to 21–year–olds. This year's cohort engaged with thousands of visitors to The Line and, for the first time, led their own guided tours. We have gone on to hire many of them to support our wellbeing walks and workshops. This year, we also offered our first work experience opportunity to two Year 10 students and employed Akif Rahman, a three–year veteran of the Youth Guides programme, over a three–month period as our inaugural paid Youth Placement. I am sure you will enjoy reading more about his experience in this report.

Our research partnerships continue to strengthen. In addition to collaborating with London Metropolitan University on a symposium for London Sculpture Week, we also partnered with them during the SPARK! festival in Hong Kong for an inspiring series of events around public art and wellbeing, bringing our expertise in the field to new continents. In the digital realm, our reach has expanded exponentially, allowing those around the world to engage with what we do. Closer to our route, we are continuing to collaborate with UCL East, this year both with their MSc in Creative Health as well as

with student volunteers to undertake ethnographic research through audience analysis on The Line. We have also established a partnership with the University of East London and one of their PhD students to develop practice-based research into walking.

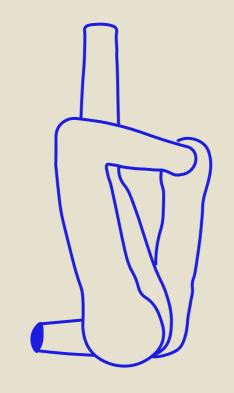
2025 marks our 10th anniversary. I can't quite believe how The Line has grown in the past decade, as a catalyst for change, a convener of communities and a cultural connector. We owe our success to all of the artists, patrons, partners and supporters whose commitment enables our ambitions to become a reality. We are looking forward to celebrating The Line's future with you in the year ahead and, in the meantime, thank you for all that you have enabled us to achieve.

Megan Piper
Co-Founder & Director, The Line



Our impact

25 installations 2 hours a day for free



Footfall 5.5 million

447 students

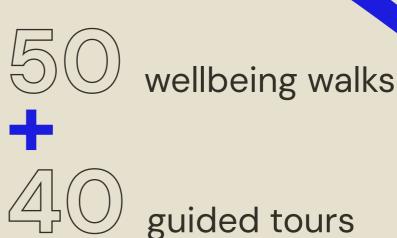
108 teachers engaged

hours of outdoor learning delivered

youth employment opportunities generated

artists commissioned 96.3%

agreed that The Line makes experiencing art more accessible



guided tours

=1,470 miles walked



Helen Cammock

On WindTides

Bridge: stencil-cut powder-coated steel letters.

Cabinet: powder-coated steel and concrete ballast.

On WindTides is a text-based work on a 60-metre cable bridge spanning the River Lea, north of Cody Dock.

Created with letters that cast moving shadows, one side reads 'we fold ourselves across the tides' in mint green, while the other displays ochre text: 'from silt to land sometimes we live as wind blown sand'.

Working with passionate local participants, Cammock explored the area's heritage, diverse communities and evolution from industrial hub to natural ecosystem. The local waterways and their tides became a metaphor for shifting communities and neighbourhoods over time, with the final text capturing how change and movement are fundamental to human existence.

A nearby display cabinet features rotating textbased works on paper created by community members during workshops with the artist. These works use language and symbols from participants' everyday lives to explore themes of history, culture, ecology, and home. The pieces were



EXHIBITION PROGRAMME



reproduced in an exhibition titled Swirling Eddies, Tender Breeze, presented alongside Cammock's 2023 film commission, The Lay Shaft Drive is Down, for the July launch of On WindTides.

"[The process has] increased my awareness and understanding of public art and public art commissioning. I used to see installations in the community and think, 'Who and what is behind that?' so it's been nice to get involved in the actual process and to understand that."

Niyi, Co-commissioner of On WindTides

Developed with support from Newham Council, Trinity Buoy Wharf Trust and UK Power Networks



"People came from different backgrounds, different stages of work, and different stages of life. It's been a really exciting process: to be guided through what we'd like to do, what sort of artwork we think would work, our aims and values, and actually, how close we were to what we were all thinking."

Helen Cammock

Katie Schwab

a cloud + a fence

Vitreous enamel and powder-coated aluminium, sign fixings, powder-coated steel rail, paint

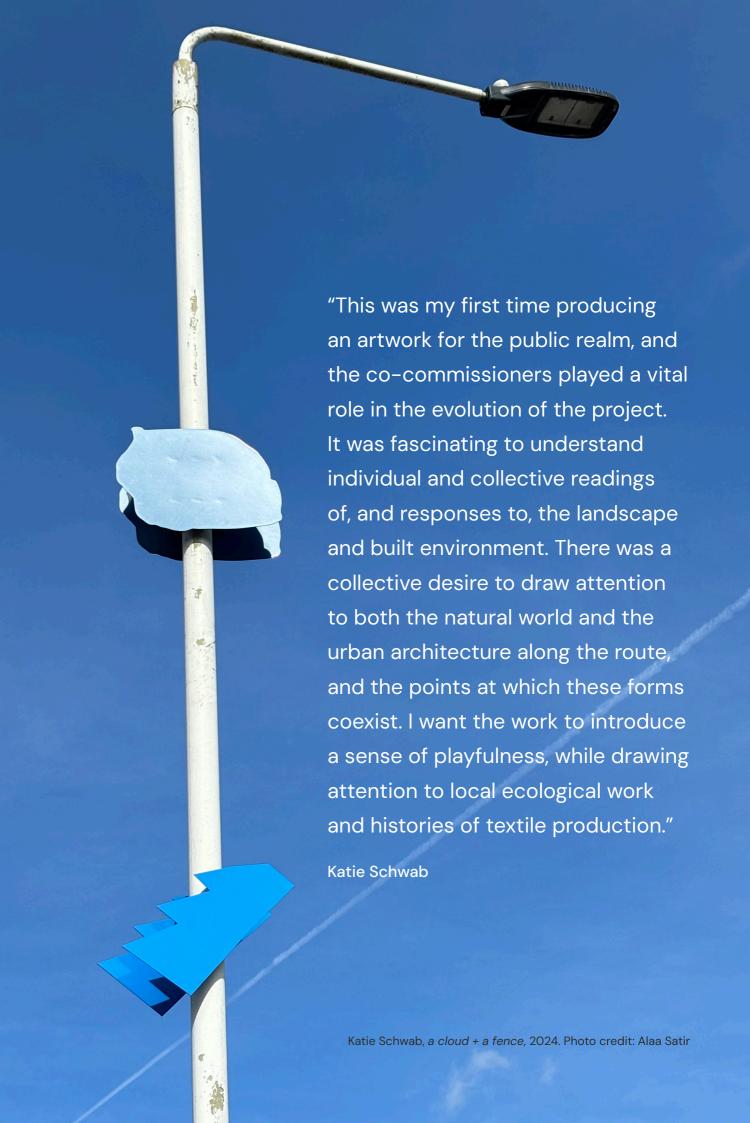
East London-born artist Katie Schwab was selected by a local group brought together by The Line to develop installations that serve as both art and wayfinding tools, helping visitors navigate the industrial section from Star Lane DLR station to the River Lea at Cody Dock.

Working with 40 community members across generations, Schwab identified shapes from the local natural and built environment. The vibrant blues in the work echo historical dyes used along the Lower Lea, including indigo from 18th- and 19th-century textile producers and locally invented Meldola's Blue. These forms were abstracted to encourage creative interpretations-including a cloud and a fence, which inspired the piece's name-before being fabricated into large blue enamel and di-bond aluminium shapes. Installed on lamp-posts and fences along The Line, they create a trail that guides visitors while sparking connections between shapes and surroundings. An accompanying activity pack features jigsaw-like shapes with prompts for engaging with the work and landscape.

EXHIBITION PROGRAMME

The co-commissioners noted that their participation made them feel 'more informed about Newham, past and present' and 'that [they] have a voice'. One added that the experience taught them models of 'positive engagement to arrive at a centre...when we sometimes do not agree but are still able to see others' points'.

Supported by Newham Council, Trinity Buoy Wharf Trust, Transport for London, and National Grid.



Rasheed Araeen

Discosailing: A Ballet on Water

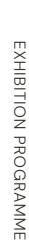
Co-curated with Arup Phase 2

On Saturday 27
July, to coincide
with the opening
of the 2024 Paris
Olympics, The
Line presented
Discosailing: A
Ballet on Water
by Rasheed
Araeen.

To develop the work, The Line worked closely with Araeen's studio and engineers and material specialists at Arup to realise *Discosailing* on the Waterworks River in Queen Elizabeth Olympic Park, the first time that the artist witnessed this radical work since he conceived of it in 1970. *Discosailing* allowed audiences to experience this unique water-based participatory performance in an urban landscape.

Six 30-minute performances were held over the course of the day with local groups and the public invited to book and participate in the performance. The Line invited a number of local community dance, art, and sports groups to participate in the performances, including Ceylon Dance, Bold in All Weather, Mil Smart Dance, Walking Post, Abbey Hub, and V&A East. In each performance, nine participants floated on discs and wore sails in bright colours that echoed Araeen's bold sculptures and painted works.

This historic performance garnered coverage in The Times, BBC London Radio, The Art Newspaper, and





iNews, as well as attracting a digital reach of 37,735. Sessions were fully booked for all performances, with participants describing it as a 'very joyful experience' and something that 'pushed my boundaries'. One viewer commented that it was a reminder of 'how important The Line is and what a fantastic resource it is to the local area'.

Supported by Arup, The Ampersand Foundation and Arts Council England

463

local people were directly engaged in the performances during the day with an average of 77 attendees per performance

98%

of event attendees and performers agreed or strongly agreed that The Line makes experiencing art more accessible

97%

of event attendees and performers thought the quality of the event was good or excellent.





In 2024, our Learning programme sought to deepen local students' and teachers' engagement with and benefit from The Line. As well as continuing to host school groups, we delivered the second year of our popular continuing professional development (CPD) workshops for teachers. We have been heartened to learn that in these two years, 92 of the participating teachers have led their own self-guided tours of The Line with their students, multiplying the impact of our efforts exponentially. We also hosted two Year 10 students on a work experience placement for the first time.

Supported by the Paul Hamlyn Foundation, an exciting new initiative this year was the launch of our first multi-year collaborative project connecting artists with three primary schools near The Line. Entitled 'Spaces to Explore: Prioritising Process in Creative Learning', artists work closely with teachers and students to shape

an arts-based programme specific to the needs of each school. These include creative learning across subjects, meaningful outdoor play and learning, and demystifying careers in the arts for children. We look forward to sharing more about these programmes with you in the years ahead.

This year also saw a new workshop for 30 Year 8 students. Held in November and December in collaboration with our longstanding partners Arup, and their internal group BEING (Black Engineers in the New Generation), the aim was to explore and celebrate the power of creative and artistic thinking within science and engineering and share insights into STEAM career pathways for students considering their GCSE options. Taking Rasheed Araeen's sculptural commission on The Line as a starting point, the event took the form of a handson engineering project that explored how





scientific principles can inform and are often central to artistic practice. Participating students described it as 'fun and entertaining to listen to how art and engineering link' and 'help[ing] to understand more about engineering and how it helps us in our daily lives', with others saying that it 'made me inspired for my future'.

Spaces to Explore supported by Paul Hamlyn Foundation





Youth employment

In May we recruited our fourth annual cohort of 20 Youth Guides aged 18 to 21 from boroughs including Newham, Tower Hamlets, Greenwich, Hackney, and Waltham Forest. We broadened our reach through social media, our website, schools, and new partnerships with organizations like Trapped in Zone One and Metro Zest LGBT. Six previous Guides were appointed as Youth Guide Supervisors, offering employment progression, managerial experience, and increased wages to reflect additional responsibilities.

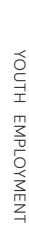
The programme's core activity engages visitors to The Line every Saturday in July and August. Working in pairs at key points, Youth Guides support wayfinding and accessibility, conduct surveys, and discuss local art, nature and heritage with the public. Our new initiative of free Youth Guide-led tours proved so successful that we've since rehired 15 Guides as cofacilitators for wellbeing walks and artist-

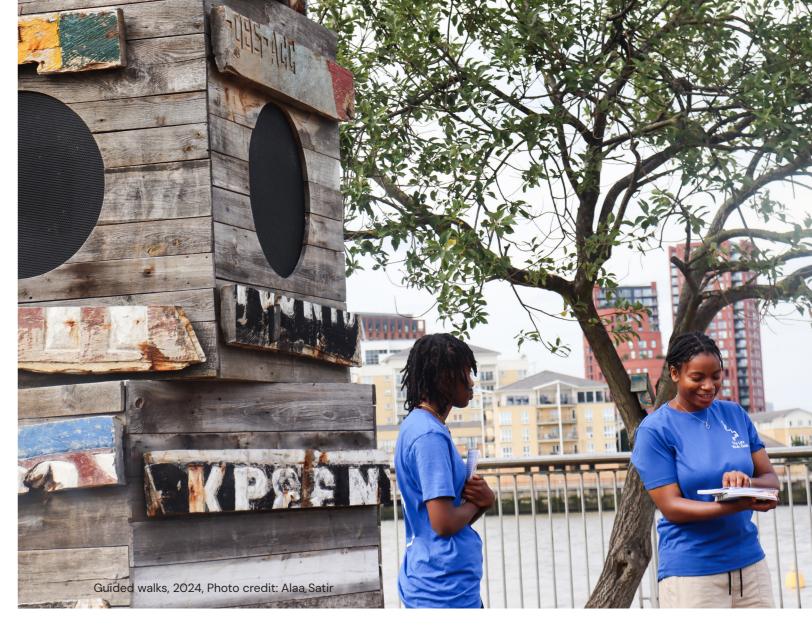
led workshops. Youth Guides recorded an impressive 3,290 public interactions during their two months with us.

Other opportunities provided

Guides with training and professional
experience, including:

- Assisting with the launch of Katie
 Schwab's commission a cloud + a
 fence, developing and delivering a
 creative public engagement activity for
 the occasion.
- Supporting the management and logistics of presenting six live performances of Rasheed Araeen's Discosailing.
- Attending three half-days of training, delivered with support from Trinity
 Buoy Wharf Trust, the House Mill, and
 Active Thames, to develop skills around
 first aid, public speaking, navigating
 problematic behaviours in the public





realm, GDPR, safeguarding, and establishing shared communications and behaviour protocols.

- Visiting partner sites including Trinity
 Buoy Wharf to learn varied approaches
 to engaging the public with art and
 heritage.
- Participating in a creative team building day with sculptor Adam Williams to explore collaborative ways of working.

Supported by AEG, Amanda Lambert, Arts Council England, and Trinity Buoy Wharf Trust



"[The Youth Guides programme] has helped me gain confidence and professionalism when working in a public setting and provided valuable experience I've used in other jobs. I think this experience will continue to be valuable in shaping my future career goals."

Skills learnt



Youth Guide

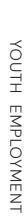
Youth Placement

Profile: Akif Rahman

Akif Rahman became The Line's inaugural paid Youth Placement in 2024, an initiative that furthered our commitment to supporting local young people in their employment journeys.

Akif first joined The Line as a Youth Guide in 2021 and returned as a Supervisor for the next two summers. In this newly created role, Akif joined us behind the scenes for three months. While gaining valuable experience in an office environment and shadowing various team members, Akif also made invaluable contributions as a part of the Engagement team, bringing fresh perspectives to our relationship with the public and contributing to the training and management of Youth Guides. He also captured feedback from and identified the needs of young people which will inform The Line Youth Network Knowledge (LYNK) that he developed.

Supported by Foundation for Future London





Reflections from Akif Rahman, The Line's 2024 Youth Placement

How would you summarise your time at The Line over the last few months?

An incredible, insightful learning experience.

What are you excited about going forward after your experience at The Line?

I am most excited to try new things. The Line has laid a great foundation of work ethic and perspective, preparing me to enter the industry further!

Do you have a highlight from the Youth Placement?

My biggest highlight is participating in Rasheed Araeen's *Discosailing*. It was so new and cool, and it's rare to be able to do something like that.

Anything else you'd like to share?

Shout out to the Engagement team – Rochelle, Lorna and Juma. They have been a guiding force for me and helped me navigate the first steps of my career.



Wellbeing walks

Now in their third year, The Line's Wellbeing Walks are the only offer of their kind in London that promote social connection through a combination of public art, local heritage, and new forms of engagement with nature. Combining gentle walking and guided nature-inspired activities and developed in consultation with social prescribers and local GPs, we delivered 50 walks in 2024 and have welcomed nearly 600 participants in the three-year period. Participants can either self-refer or come through their GPs through the social prescribing scheme, and we saw a 95% increase in the latter group this year.

"Paying attention to your surroundings, you see new things each time."

Those involved benefit by learning about and connecting with nature, building a deeper awareness of the hidden local landscapes in this heavily built-up part of the city, and developing creative skills. In addition, the walks reduce loneliness by bringing people together for safe, guided social interaction, and increase individuals' confidence in themselves and ownership of their surroundings.

"It's really good to get out in the fresh air – feel the wind on your face. I love looking at the trees and birds and feel that green spaces are crucial to my wellbeing."

Wellbeing Walk participant, Winter reflection session



94% of this year's attendees reported that attending wellbeing walks had a sustained positive impact on their wellbeing, with 100% reporting that it made them spend more time outside and connect with local green spaces. Attendees also shared that they appreciated being around people of all ages and backgrounds, that the walks created a sense of belonging, particularly through being in a group. These benefits were corroborated by an evaluation report conducted with the University of East London using our Youth Guides' surveys.

HEALTH & WELLBEING

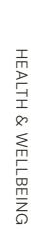
Praxis workshops

A series of workshops delivered with Praxis, a London charity working with migrants and refugees, sought to serve these communities in a number of different ways.

With funding provided by KeolisAmey, The Line's intersections with DLR stations formed a starting point to help various local communities, including those with English as a second language, develop confidence in their navigation and wayfinding skills through creative activities. Two workshops at the Cody Dock Greenhouse used Star Lane Station as a meeting point, with maps clearly signposting other stations, to serve as an engaging introduction to the area and its modes of travel for those not yet familiar.

Other initiatives focused on connecting participants with art and nature. Guided walks on The Line around the Cody Dock area used artworks as starting points for conversation and drawing activities. Participants often seemed pleased with what they had created, engaging in reflective group conversations at the end of workshops. Conversations routinely included personal anecdotes relating to session themes, along with lots of smiles and laughter. Participants would regularly ask to have their photographs taken with their artworks and each other, indicating a high level of engagement and connection.

Supported by KeolisAmey Community Grant





"Our participants were connected with nature, artwork, creativity and each other in a profound and moving way."

Praxis Coordinator



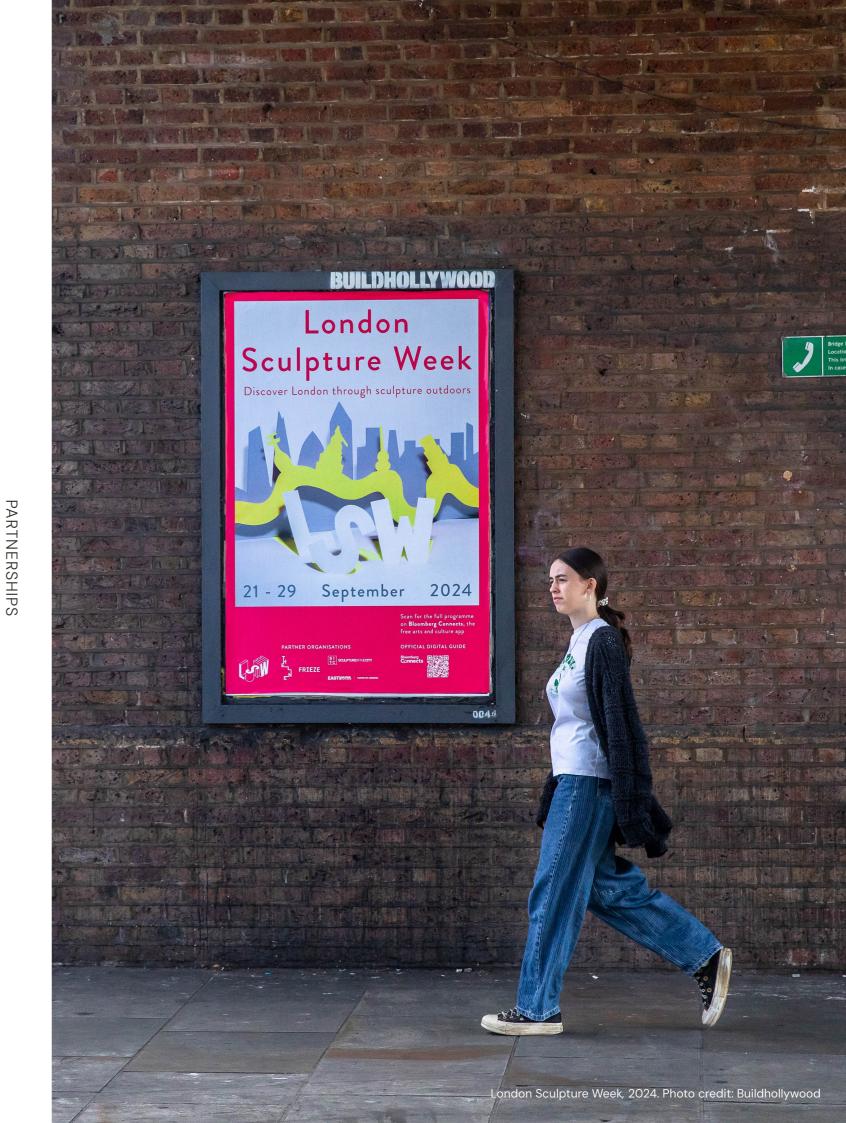


London Sculpture Week

The Line was again one of the four key partners for the third edition of London Sculpture Week, running from 21 to 29 September. Working alongside Frieze Sculpture, the Fourth Plinth, Sculpture in the City, and the Mayor of London's East Bank exhibition programme, the initiative engaged over 2,600 participants through tours, workshops and performances. Bloomberg Connects served as the official digital partner for the second year, unifying all partners through their app's dynamic digital guide.

A highlight of the week was the annual public symposium developed through The Line's research partnership with CREATURE (The Centre for Creative Arts, Cultures and Engagement) at London Metropolitan University. This year's event brought together representatives from all four LSW partners, as well as participating artists, in a panel discussion exploring different contexts for, new approaches to, and challenges of presenting sculpture outdoors. Not only was the symposium sold out—with 100% of those surveyed answering that they agreed or strongly agreed that 'Attending the Symposium left me feeling excited about public art'—but it was also turned into a podcast that launched to coincide with the opening of Frieze, which was downloaded over 850 times in 30 days.

Bloomberg Connects was the official digital partner for London Sculpture Week Supported by Arts Council England



SPARK Festival Hong Kong

In October 2024, The Line's Sarah Carrington and Lorna Powell travelled to Hong Kong to participate in SPARK, a festival of ideas staged by the British Council in Hong Kong to promote cultural exchange between Hong Kong and the UK.

Their event, entitled 'Inside Out: Public Arts and Well-being', featured two public workshops and a roundtable event. The 90-minute workshops, designed and delivered by Sarah and Lorna with Dr Jacek Ludwig Scarso of London Metropolitan University, allowed participants to explore public outdoor artworks in Hong Kong, engage in simple creative tasks, and document and share their experiences. In doing so, participants understood how such encounters change perceptions of their environments and, crucially, enhance wellbeing and contribute to a more friendly and inclusive experience of cities.

The roundtable brought the workshop facilitators together with Gordon Lo and Rebecca Chuang of Public Art Hong Kong to explore new ways of addressing the value of public art in relation to wellbeing. It provided opportunities to compare practices in London and Hong Kong and consider new strategies that could be developed as a result.

Supported by the British Council in Hong Kong



Partner walks

Engaging groups with The Line to facilitate their own missions, build new audiences and working with groups to build confidence to walk the route is a crucial part of our work.

Examples this year included:

• A walk developed in partnership with Royal Museums Greenwich and BlackArchaeo, an organisation aiming to diversify the field of archaeology, which explored maritime links to artworks on The Line around Greenwich Peninsula, followed by an object handling session at the National Maritime Museum.

"It was such a lovely group of people. I loved seeing the artworks along the walk and the talk was so interesting. Great collaborative event."

Participant feedback

 A session with delegates from the MovingBeyond conference, an event bringing together leaders from business, government, charity and voluntary sectors to accelerate the UK's response to climate change.





- A walk co-hosted with the Lonely Girls Club, a community of women in London seeking to build social connections, attended by 70 participants.
- A co-hosted walk from the House Mill to Cody Dock with Cor-Creative, a student-led learning initiative increasing accessibility into the arts through peer-mentoring.

 During our walk, participants reflected on their own practices and discussed the relationship between art and the public realm. This walk was attended by 6 participants.
- We co-hosted a guided tour of The Line, from Stratford to North Greenwich, with Wanderers of Colour, a collective committed to social justice through improving access to the outdoors. The walk was attended by 41 participants.
- For Blue Monday, we co-hosted two wellbeing walk with IFS Cloud Cable Car around Greenwich Peninsula, delivered by a trained mindfulness practitioner and ending with a complimentary round-trip on the cable car. The walks were attended by 25 participants.
- The Line also formed part of the route for the Running Out of Time Climate Relay.

BlackArchaeo partner walk supported by Bloomberg Connects

PARTNERSHIPS

Research partnerships

We have continued to work with academic partners in a variety of ways to better understand the impact of our work as well as offering The Line as a model and site for research.

These include:

- An ongoing partnership with UCL's MSc Creative Health programme (based at East Bank) for their students to carry out research on The Line as part of their dissertation.
- Recruiting UCL East Student volunteers to undertake ethnographic research on The Line to better understand our audiences and provide them with valuable, real-world experience in research.
- Through a formal partnership with the University of East London, and their PhD student, Alisa Oleva, who will be volunteering on the Wellbeing Walks in 2025 to develop her practice-based research into walking.



Drawing Inside Out

Drawing Inside Out is an ongoing collaborative drawing initiative between The Line, London College of Fashion's BA in Fashion Imaging and Illustration, and Making for Change, Portal Centre for Social Impact, using The Line and illustration as tools for creative inspiration and wellbeing.

Over the course of several weeks, we hosted sessions with LCF students and participants from the local community in Poplar. The group explored the nature and artworks along The Line, responded through various creative techniques, and created collaborative artworks inspired by personal garments, community, and collective stories.

"I like seeing other people's creativity and point of view.... I feel like people have poured out their stress in ink. And I loved to collaborate with the students, we worked on the drawing together."

Participant feedback

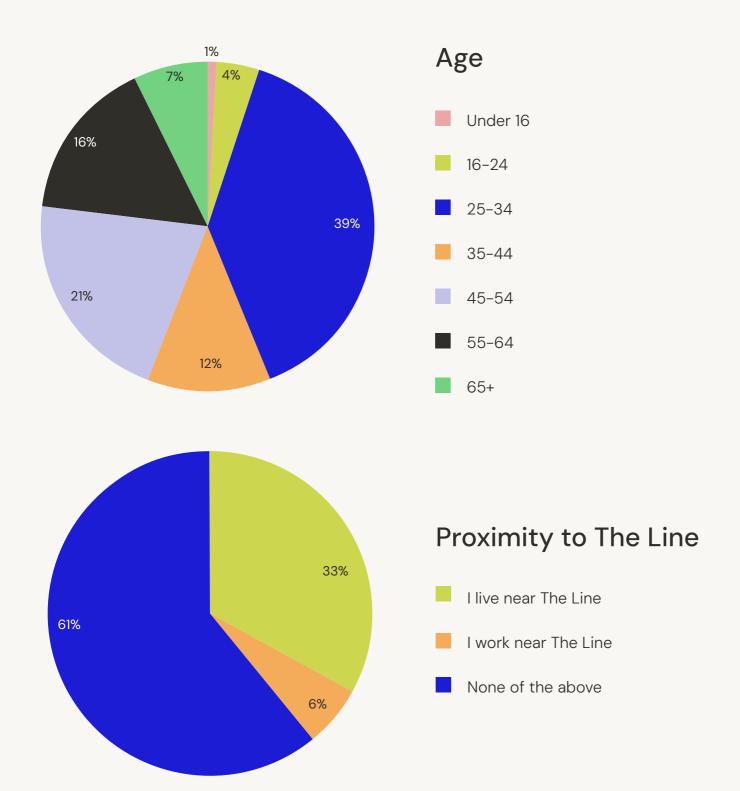


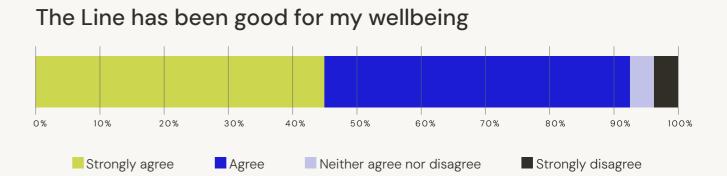


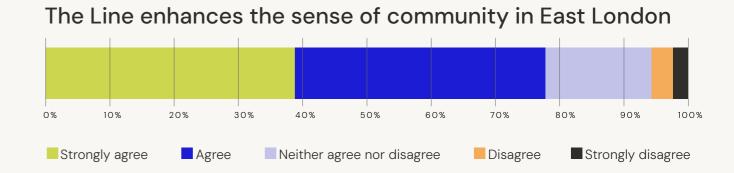
These artworks also form part of a larger collection of posters, born out of workshopped conversations with artist Helen Cammock and community groups. These posters accompany On WindTides, Cammock's co-commissioned text piece installed on a 60m cable bridge over the River Lea. The posters were also exhibited from 25/05/2024 - 30/06/2024 at The House Mill as part of Swirling Eddies, Tender Breeze and from 4-22 November in the Wolfson Studio at LCF's East Bank Campus. On WindTides is one of three co-commissions developed by The Line in collaboration with local residents. Supported by Newham Council and with thanks to UK Power Networks.

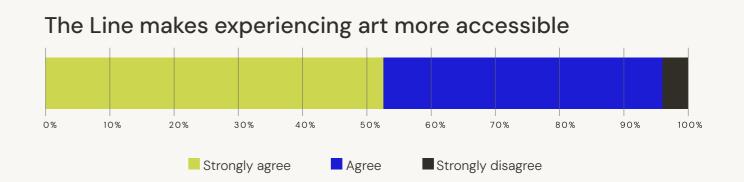
Drawing Inside Out has been supported by UAL's Knowledge Exchange Impact Fund

Our reach









Digital engagement

+ 236%

Increase in Instagram audience reach from the previous year





11,890

Users



136K

Engagement events



82K Profile visits Facebook



569

Post reach



1,264

Page likes



Audience reach

Instagram



12,052 Followers

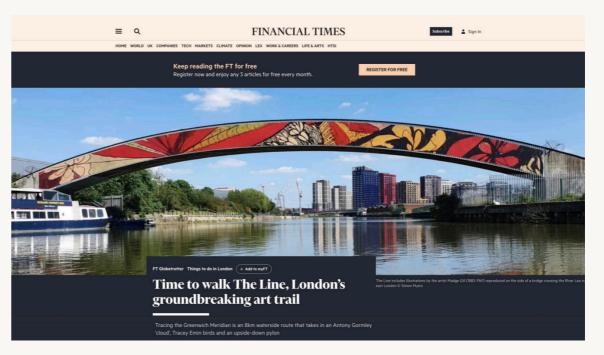


154,791 Audience reach



14,500 Profile visits

Press coverage





The Line has garnered coverage across mainstream and specialist media this year. Highlights include The Financial Times, The Times, iNews, BBC Radio London, The World of Interiors and The Art Newspaper. A selection are featured here.

Staff

Megan Piper Co-Founder & Director

Sarah Carrington Deputy Director

Charlotte Booth Operations & Production Director

Juma Harding-Dimmock Head of Engagement

Sam Dang Financial Controller

Clare Cleary Project Manager

Eren Kingston Development and Research Assistant

Lorna Powell Engagement Producer

(Public Programme)

Alaa Satir Creative Content Producer

Zahrah Vawda Digital Communications Coordinator

Rochelle White Engagement Producer (Schools

& Young People)

Tom Wilmott Exhibition Coordinator



Trustees

Michele Faull (Chair) Former CFO of Coventry Building Associate Professor in Creative Thomas Kador Health at University College London Society and former Trustee of Bow Arts Senior Curator of Social Practice at Susan Barty Former Technology and IP partner Navjot Mangat at law firm CMS who spent much of Horniman Museum and Gardens her career advising The Henry Moore Foundation Former corporate financier with a Tom Price number of City firms for 30 years Amanda Chambers (Treasurer) Former CFO and Executive Director in the Charitable and Mutual Financial Dr Jacek Ludwig Scarso Reader in Public Art & Performance Services sectors at London Metropolitan University Siladevi Chawda Teacher at Southern Road Primary School, Newham Deputy Director of Somerset House Diana Spiegelberg **Howard Dawber** Deputy Mayor of London for Business Founder of Hertech Ivan Harbour Architect and Senior Partner at RSHP Farrah Washash

Partners and supporters

Our achievements across the year have been underpinned by the generous support of new and existing partners and supporters. Their contributions have been instrumental in the success of this year's programme.

Funders

Active Thames

Arts Council England

Bloomberg Philanthropies

British Council

Cockayne – Grants for the Arts (London

Community Foundation)

EcoWorld Ballymore

Forsters Charitable Trust

Freelands Foundation

Garfield Weston Foundation

Henry Moore Foundation

KoelisAmey Docklands

London Borough of Newham

London Legacy Development Corporation

National Lottery Heritage Fund

Natural England

Oak Foundation

Paul Hamlyn Foundation

Peter Sowerby Foundation

Rogers Stirk Harbour + Partners Charitable

Foundation

Rothschild Foundation

Rory and Elizabeth Brooks Foundation

Stewarts Foundation

St William, part of the Berkeley Group

The Ampersand Foundation

The Headley Trust

Trinity Buoy Wharf Trust

Westfield East Bank Creative Futures Fund

Vastint UK

Visit Greenwich

Supporters

Arup

Artwise

Canal & River Trust

Cody Dock

Environment Agency

GBN Services

Good Hotel

Hogbens Dunphy

IFS Cloud Cable Car

InterContinental London - The O2

KTW London

Lee Valley Regional Park Authority

London Borough of Newham

London Borough of Tower Hamlets

London National Park City

Mayor of London

Network Rail

Port of London Authority

Queen Elizabeth Olympic Park

RSHP

Royal Borough of Greenwich

Royal Docks Team

Selco Builders Warehouse

The House Mill Trust

The O2

The Stratford

Trinity Buoy Wharf

Transport for London

Uber Boat by Thames Clippers

UK Power Networks

Patrons

Cathy Wills Charitable Trust

Christopher Jones and Philip Rebeiz

Clive Gillmore

Colin and Helen David

Dasha Shenkman OBE

David Maclean

I Minkiewicz

Tom Price and Patrick Vinck

Patrick Healy

The Christian Levett Collection

Those who wish to remain anonymous

American Friends

Amanda Lambert

Fernanda Gilligan Jess

Jennifer Levitt

Mary Ellen Oldenburg

Sara Wolfe

Groundbreakers Cultural Circle

AEG Europe

Royal Docks Team

Legal

Farrer & Co

Macfarlanes

Shakespeare Martineau

Collaborators

Arup Phase 2

Akademi

English National Ballet

Foundation for Contemporary Art – Ghana

London College of Fashion

Museum of London

National Portrait Gallery

Plinth

Royal Museums Greenwich

