

The Line Artist-Facilitator brief and Person Specification 2024 Spaces to Explore: Prioritising Process in Creative Learning



Two-year contract (November 2024 to September 2026)

Fee – £6,000 per artist per year to be paid in instalments

Reports to:

Head of Engagement

Engagement Producer (Schools and Young people)

Location: Usually in a school setting however this is subject to change depending on activities

About the project:

The Line is seeking three committed, socially-engaged artist-facilitators to work closely with teachers and students to shape a two-year collaborative project titled *Spaces to Explore: Prioritising Process in Creative Learning* that integrates process-driven art, experiential learning, and meaningful play, helping students engage more deeply with their education.

The Line is East London's public art trail. Its outdoor exhibition programme offers a journey through a dynamic urban landscape where everyone can explore art, nature, and heritage for free. The route runs between Queen Elizabeth Olympic Park and The O2, following the waterways and the line of the Greenwich Meridian.

The Line has recently received funding from the Paul Hamlyn Foundation, who work collaboratively with organisations and individuals who are working to build a just society. The grant we have been awarded is part of the foundation's Arts-Based Learning programme and will enable us to deliver two years of sustained collaborative learning programming with three primary schools in Newham.

Through careful consultation with each school, we are enlisting the support of artist-facilitators who will work with teachers and students to shape an arts-based programme specific to the needs of each school. This includes building and implementing an approach to the following:

- creative learning across varied subjects,
- meaningful outdoor play and learning,
- process-driven and more accessible art lessons for children with special educational needs (SEN),
- de-mystifying arts careers for children,
- supporting children with English as an additional language (EAL).

Our schools programme currently has a strong emphasis on art, wellbeing, and nature, providing opportunities for students to explore creative play and outdoor learning, with links to subjects like geography, STEAM (Science, Technology, Engineering, and Mathematics), and biodiversity. We also aim to highlight themes such as migration, history, race, and language / identity as explored in selected installations on The Line, creating connections to English, history, and PSHE. We have previously worked with partners such as Freelands Foundation,

UCL, UAL, and various schools within the boroughs of Newham, Tower Hamlets, and Greenwich.

Artist-Facilitators must be flexible and open-minded in their approach to programme delivery. If you have worked closely with schools and teachers before, are passionate about working within the community and interested in contributing to this exciting educational initiative, we would like to hear from you.

Role purpose:

- Working collaboratively with teachers on lesson plans, schemes of work and wider curriculum planning during selected PPA (Planning, preparation, and assessment) time and Continuing Professional Development (CPD) for teachers
- Working directly with up to 30 students at a time within a KS1/2 classroom setting, testing curriculum ideas and facilitating experimental learning
- Working with an Assistant Facilitator to deliver process-based workshops/lessons
- Working with The Line team and a Project Evaluator who will provide games, quizzes and traditional surveys to measure the impact of the programme
- Building and delivering Teachers CPD sessions
- Identify, purchase and order materials for workshops to an approved budget provided by The Line
- Supporting students to culminate an exhibition showcasing works created

Person specification

Essential:

- Able to commit to an ongoing project running across two-years
- Available during school term-times
- Have experience working within a Primary School setting within London
- Have over 3 years' experience as a facilitator
- Be flexible and responsive to the school and student needs
- Have a track record of working with multiple stakeholders as an artist-facilitator (this project will require you to work with The Line team, an evaluator, teachers and students)
- Hold a valid DBS check or willing to complete a DBS check paid for by The Line

Desirable:

- Local to the borough of Newham and knowledgeable about its history and present
- Has experience working with students with SEND
- Hold an enhanced DBS which will be checked before project commence
- Can speak an additional language

About the Schools:

Each school has distinct areas that they would like the artist-facilitator to focus on. Please read their objectives below. Further information can be provided at the interview stage:

School one would like support with:	<ul style="list-style-type: none">• Developing and delivering their outdoor learning and play curriculum with more focus on creativity, wellbeing and meaningful time spent outdoors, both at their school and on site at The Line• Developing and delivering a more creative approach teaching and learning across their wider curriculum, encouraging play and experimentation• The Artist allocated to this school will have specialist knowledge in outdoor learning
School two would like support with:	<ul style="list-style-type: none">• Expanding upon and providing process-based workshops specifically for their SEN students in their bespoke space• Assisting the art teacher in developing and delivering innovative art lessons for all students across the school• Upskilling the art teacher with new technical approaches and wider artistic references• The artist allocated to this school will have experience in developing programmes for students with SEN
School three would like support with:	<ul style="list-style-type: none">• Assisting to shape their long-term goals for a more integrated, arts-based curriculum across various subjects such as Maths, Science and Humanities• Helping to break down misconceptions about the creative industry by highlighting successful arts professionals and providing live demonstrations of how creative careers can thrive in various fields• Supporting the school's rapidly growing demographic of EAL students (English as an Additional Language) through artistic approaches to communication and building long term memory

	<ul style="list-style-type: none"> The artist allocated to this school will have lived experience of the barriers faced by the global majority pupils in formal education.
--	---

Key dates and timeline:

Applications close:	Thursday 7 October
Applicants informed of outcome:	Monday 14 October
Interviews:	Thursday 24 October
Applicants informed of interview outcome:	Thursday 31 October
Initial meetings with schools:	Early-mid November
Programme proposals signed off by:	Early December 2024
2025 School 1 and 2 - Spring term School 3 - Summer term	<ul style="list-style-type: none"> Each artist works with their designated school fulfilling 10 sessions during one full term (ideally to be completed within 10 consecutive weeks but this is subject to change depending on the school). Each artist is involved in a one-day gathering/sharing of outcomes Each artist plans and delivers a CPD session which may take place outside of term-time Each artist meets with a Project Evaluator on a regular basis over the duration of the project
2026 School 1 - Winter term School 2 - Spring term School 3 - Summer term	<ul style="list-style-type: none"> Each artist works with their designated school fulfilling 10 sessions during one full term (ideally to be completed within 10 consecutive weeks but this is subject to change depending on the school). Each artist is involved in a one-day gathering/sharing of outcomes Each artist plans and delivers a CPD session which may take place outside of term-time Each artist meets with a Project Evaluator on a regular basis over the duration of the project

Benefits:

- Regular 1-2-1 meetings and support check-ins with The Line
- Safeguarding and Disability training
- Opportunities to network with other artists and practitioners involved in the project

Fee breakdown:

£2000 on approval of programme proposal

£2000 at the end of in-school delivery

£2000 following last meeting of term with Project Evaluator

How to apply:

Please prepare and provide:

- A response to the brief (no more than 500 words) outlining how you would approach the project
- Relevant examples of your practice (no more than 500 words)
- Images of relevant previous work

Please upload your application [here](#).

Once you have completed the Application Form, please complete an Equal Opportunities Monitoring Form [here](#).

If you would like any further information, have any specific access requirements or would like to discuss any aspect of the role in confidence, please contact rochelle@the-line to arrange a call.

Applications close: Monday 7 October 2024

We are committed to equality and diversity within our workforce and in all opportunities. Our recruitment process is open to all, but we would particularly like to encourage applications from people from Black, Asian, and ethnically diverse backgrounds, those who identify as LGBTQ+, those from lower socio-economic backgrounds and those who identify as disabled, as these groups are currently underrepresented in our teams and the cultural sector more widely.

With thanks to:

Paul Hamlyn Foundation



This job description is available in large print. Please email workwithus@the-line.org