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# Nature in Mind Classroom resource

- Two x 1 hour activities
- Inspired by Robert Jones' etching and Madge Gill's work
- Use in conjunction with the Nature in Mind School Trip resource

# Etching nature on T-shirts

Inspired by Robert Jones' factory fabric etching

Etching using recycled materials:

- Empty milk bottle
- Safety pin
- Newspaper
- Printing ink
- Ink roller
- Cloth or tissue
- Fabric or old t-shirts that children can bring from home

Tips: the fabric should be slightly damp and free of creases so the image prints uniformly. You can prepare the fabric by ironing then spraying it with water.

1. Show examples of etching and the patterns that appear on them throughout history.
2. Cut a flat piece out of plastic from an empty milk bottle using a sharp pair of scissors.
3. Using a sharp tool like a safety pin, etch the wildlife or plants that you drew while walking The Line onto the empty milk bottle plastic.
4. Lay down newspaper to protect your working space. Squeeze a small amount of ink onto the etched plastic and use an ink roller to spread the ink, making sure it goes into the etched grooves. Wipe away the ink that has not sunk into the grooves with a cloth or tissue. With the etched side facing down, press your plastic onto an old tshirt or piece of paper. Apply pressure and roll 10 times using a clean rolling pin to transfer the ink onto the fabric.

[Video tutorial](#)



## Drawing inspired by nature on postcards

### Inspired by the work of Madge Gill

Madge Gill used a lot of repetition in her work - in fact in some instances there was hardly a space that hadn't been filled in.

Using this style of working, fill in A5 sheets of paper or postcards using 3 animals or plants that you drew on your walk and the example of the Madge Gill's work on the bridge as inspiration.

Where there are blanks in your work, fill it in with repetitive patterns. Use simple shapes or shapes that you find in Madge Gill's work.

You will need:

- A5 paper or postcards
- Pencils or pens

